THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2817. *Friday, Dec.* 24, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Provoked Husband, The Omnibus, and *Robert the Devil,* were the performances at this Theatre last night.—The house was after second price well attended. There will be no performance at either of the Theatres until Monday.

Drury Lane Theatre.

THE Comedy of *The Hypocrite,* with the Farce of *Turning the Tables,* and the Drama of *The Brigand,* were the entertainments here last night.—The house was full.

ADELPHI.—The clever Farce, *Was I to Blame?* now performing at this house, is from the pen of Mr. Rodwell, author of *Teddy the Tiler,* and composer of the music to *The Bottle Imp;* as this gentlemen has been so successful, we should advise him, to turn his thoughts to the writing and composition of a Grand Opera, suited to the opening of the new English Opera House next year, for there could not be a more fitting opportunity for the exercise of native talent. Mr. Mathews's *Snatch,* in *Love Laughs at Bailiffs,* draws bumpers every night at half-price.

The King's Theatre will open on Saturday, the 22nd of January; the celebrated David will appear at the opening: Madame Meric Lalande will be prima donna during the first part of the season.

Harlequin Pat, and Harlequin Bat; or, the Giant's Causeway, the new Pantomime to be produced on Monday, at Covent Garden, is, we understand, of a very novel character. Power is to have a good part in the opening. The scenery is principally taken from the most picturesque objects of the Sister Ile, and much may be expected from the known taste and execution of the Messrs. Grieve. Young Bradwell furnishes the machinery and mechanical changes, which are said to exceed all former ones in number and variety.

The forthcoming new Pantomime, at Drury Lane Theatre, is called *Dary Jones; or, Mother Carey and her Chickens,* and opens with a scene at *the bottom of the sea.* It is said to abound in novel and ingenious tricks and transformations, with splendid scenery, outdoing all former outdoings in that department. Stanfield is now painting a Diorama, one of the Alpine passes, which, it is said, he will accomplish in the short space of ten days.

We take the opportunity of publishing on a blank morning, as regards the Theatres, to say a word or two to some ladies of the profession, who have been playing some fantastic tricks upon us, which they probably would not like to appear in print, with their names attached to the circumstances. Most theatrical persons, we may safely say, are subscribers to our little work, and some of them seem to think that because they are so, their names are only to appear in our critiques, coupled with eulogy; one lady takes offence at a very harmless remark about a part of her person, she never ought to have allowed us to have the opportunity of seeing, and indignantly withdraws her subscription; another with a naïveté quite amusing, writes to say that at the end of her monthly subscription she shall decline taking in the Observer, as she has not found her performances noticed lately. These ladies rely very much on our good-nature, the anecdotes with the names affixed would tell well in print, and they might chance to hear of their conduct, in a way not very pleasant to their feelings. they will understand our hints, and recollect that we are not to be bought at any price, much less by a subscription for *three months.*

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Swi zerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views --Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Appollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

Printed & Published, every Morning, by E. Thomas, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Covent Garden.

On Monday next, the Tragedy of The

Grecian Daughter.

Evander, Mr C. KEMBLE, Euphrasia, Miss F. KEMBLE.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Pat,

AND HARLEQUIN BAT;

Or, The Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts (Dresses by Mr Head and Miss Abbott,

The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley.

With a Speaking Opening.

Rhadamisthus O'Mullingar, afterwards Harlequin Pat, Mr POWER,
Brian Borymhe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, (his Piper.) Mr F. SUTTON,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
Phelim, Mr TURNOUR,
M'Polypheme, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Hummin-Bee, Miss HARRINGTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Rhadamisthus's Bride, & Columbine, Miss L. JOHNSTON,
(*Her First Appearance in that Character.*)
The Dances by Miss Griffiths, Miss Ryals, Miss Thomasin,
Messrs Austin, Addison, J. Cooper, Collet, Grant, Heath, King, &c.
An Exquisite, just landed, Mr Gurent, Landlord, Mr Collett,
Fat Welchman.....Mr Griffiths. Little Harlequin.....Miss Hunt.

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water T Grieve—3 Exterior of King O'Roirk's Castle, Stone Sentinels on guard. 4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—7 Extensive view of the Lakes of Killarney, as seen from an eminenc—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new Bridge over the Menai—Grieve—10 The Pool, Tower, and West India Dock—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13 Frog Farm and Kitchen—W. Grieve—14 Windsor Park and Castle—T. Grieve—15 Portsmouth Harbour, the Royal Yacht passing along the Coast, till she arrives off Brighton, with a view of the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious Majesties at the Royal Pavilion, on August 30, 1830—16 Ludgate Hill and St. Paul's, as it was *intended to be* on the 9th of November, 1830. Lost in a Fog—Grieve—17 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy Grove and Magic Palace—Messrs. Grieves.

Theatre Royal, Drury Lane.

On Monday Evening, the Tragedy of

JANE SHORE.

Lord Hastings Mr MACREADY, Jane Shore, Miss PHILLIPS.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Overture and Music composed by Mr R. Hughes.
The Scenery by Mess. Marinari, Adams, Franklin, and Andrews. Assisted by Messrs Willet, Vincent, Siward, Schinotti.
The Dances composed by Mrs W. Barrymore. The Dresses by Mr Palmer, &c
The Properties and Decorations by Mr Blamire. Machinery by Mr Nall.
The Tricks and Transformations by Messrs Seymour and Blamire. The Pantomime Invented and Produced by Mr W BARRYMORE.

East, West, North, South, Mess. Dowsing, Tolkien, Jones, & Greene,
Spirits of the Storm, Mess. Robinson, Welsh, East, &c.
Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker, } her Elder Chickens, { Master CARR,
Jenny Diver, } { Master HILDREW,
The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,
Finny Fanny, the Mermaid, Mr RICHARDSON,
Capt Crosstiee, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,
The Clowns, Messrs SOUTHY, and E. J. PARSLOE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refactory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour;

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Algaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Magiore, with The Boromean Islands.